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Lord Scarsdale

CATALOGUE

OF THE

PICTURES, STATUES, &c.

AT

KEDLESTON.

HALL,

Sixty feet by thirty, within the columns; ſixty-ſeven feet three inches by forty-two feet, within the walls; and forty feet high: twenty Corinthian columns of Alabaſter, twenty-five feet high, two feet ſix inches diameter.

Twenty Sacrifices, &c. in chiaro oſcuro, in pannels, behind the columns.

STATUES.

	Width.		Height.	
	Feet.	Inches.	Feet.	Inches.
Apollo, Belvidere	—	—	7	—
Meleager, of Paulo Pichini	—	—	6	10

THE CITY CENTER
LIBRARY

HALL, continued.

CHIMNEY-PIECE, Statuary Marble.

Tablet, the Rape of the Sabines, by Michael Angelo Buono Rotti.

Ditto, Statuary Marble.

Tablet, The Continence of Scipio, by Michael Angelo.

NORTH MUSIC ROOM,

Thirty-six feet by twenty-four, and twenty-two feet high ; finiſhed with ſtucco, an Ionic entablature, antique ceiling, compartments, and ornaments.

WEST END.		Width.		Height.	
		Feet.	Inches.	Feet.	Inches.
An Organ		4	8	9	—
~~Cornelius Johnſon~~	~~Prince Henry, ſon to Char. I.~~	~~6~~	~~0~~	~~8~~	~~4~~
Guido	Bacchus and Ariadne	3	9	2	2½
Viviano	Temple of Flora				
Vandeiſt	Landſcape	5	—	6	6
Guercino	David's Triumph	8	0	5	8
CHIMNEY SIDE.					
Horizonti	Landſcape with Figures	5	11	8	—
Horizonti					
Baptieſt	Flowers	5	—	6	6
Baptieſt	Flowers and Fruit				
Gaſpar Ochiali	Port of Naples	5	8	2	7
Giovanni di St. Giovanni	Horſes, Figures, &c.	4	10	3	4
Baſſan	Milking Cows, &c.	4	10	3	4

NORTH MUSICK ROOM, continued.

EAST END.

		Width.		Height.	
		Feet.	Inches.	Feet.	Inches.
Luc. Giordano	Triumph of Bacchus	13	10	8	4
Vandeiſt .	Shipping, &c.	5		6	6
Rembrandt .	Old Man's Head	2	4	2	10
Signora Pozzi	Roman Charity	2	4	2	10
Tempeſta .	Arm of the Sea, Thunder ſtorm, &c.	5	8	3	9½

CHIMNEY-PIECE, STATUARY MARBLE.

Tablet, an Epithalamium, from the Adm. Rom. in baſſo relievo.

WITHDRAWING ROOM,

Forty-four feet by twenty-eight, and twenty-eight feet high; hung with blue damaſk: antique ceiling, coved; Venetian window; and door-caſes finiſhed with Corinthian columns in alabaſter.

		Width.		Height.	
		Feet.	Inches.	Feet.	Inches.
CHIMNEY SIDE.					
An. Caracci	Olympia and Orlando	9	6	9	6
Paul Veroneſe	Alexander, &c.	6	—	6	—
Paul Veroneſe					
Franceſco Bologneſe	Landſcape	6	8	4	3
Cuyp	Fine Landſcape	6	—	4	4
Andrea del Sarto	Salutation Eliz. and Mary	—	7	—	9
Mich. Ang. Bamboccia	Thieves gaming	1	7	1	3
Raphael his 1ſt manner	Death of the Virgin	—	11	1	$\frac{1}{2}$
Andrea Sacchi	Jupiter and Io	1	5	1	$1\frac{1}{2}$
Annibal Carracci	Magdalen	—	11	1	2
Guido	Holy Family	1	$2\frac{1}{2}$	—	$11\frac{1}{2}$
Zuccarelli after Vandyke	Feſta Floralia	1	2	—	10
Polemberg	Holy Family in Landſcape	1	—	—	$9\frac{1}{2}$
SOUTH END.					
Ben. Lutti	Chriſt and the Woman with the Box of Ointment	6	1	10	—
Bernardo Strozzi, vulgo Prete Genoeſe	Scripture Hiſtory	4	—	3	7
Bernardo Strozzi					
Claude Lorenze	His very beſt manner	3	4	2	6
Raphael	Holy Family	2	—	3	—
Dom. Fetti	Adam and Eve	2	3	2	11

WITHDRAWING ROOM, continued.

NORTH END.

		Width.		Height.	
		Feet.	Inches.	Feet.	Inches.
Benedetto Lutti .	Cain and Abel	6	6	10	——
Tintoret . . .	Holy Family. . . . }	4	6	5	——
Gioseppe Chiari .	Holy Family . . . . }				
Guido	Sleeping Cupid	3	10	2	10
Nic. Berritoni . .	Holy Family	1	6	1	10
Parmegiano . .	Virgin and Child . . .	1	2	1	7

CHIMNEY-PIECE, STATUARY MARBLE.

Two whole-length Female Figures.

Tablet, Virtue rewarded with Riches and Honour, in baſſo relievo.

LIBRARY,

Thirty-six feet by twenty-four, and twenty-two feet high; finished with stucco, and Mahogony book-cases; Doric entablature, and Mosaic ceiling.

		Width.		Height.	
		Feet.	Inches.	Feet.	Inches.
CHIMNEY SIDE.					
Lucca Giordano	Diogenes, &c.	5	6	3	3
Carlo Lotti	Adam and Eve	4	8	6	4
Carlo Lotti	Lot and his Daughters				
Rembrandt	Daniel interpreting to Nebuchadnezzar	5	6	5	6
Guercino	Man's Head	2	5	2	8
Ditto	Man in Armour	2	5	2	8
WEST END.					
Andrea Sacchi	Figure of Winter	3	3	3	9
Salvator Rosa	Old Man's Head	3	2	3	9
EAST END					
Nic. del Abbatti	Holy Family	4	——	6	5
Nic. Pouffin	Rinaldo and Armida	6	2	4	10
Guido	Andromeda chained to the Rock	4	8	7	5

LIBRARY, continued.

CHIMNEY-PIECE, Doric Columns, Statuary Marble, (Sienna Marble ground.)

Tablet, from plate X. of Raphael's Cupid and Pſyche, in baſſo relievo.

SALOON,

A circle, forty-two feet diameter; fifty-four feet ſix inches high, to the top of the dome; and thirty-four feet ſix inches, to the top of the cornice; four large niches, eleven feet diameter.

	Width.		Height.	
	Feet.	Inches.	Feet.	Inches.
A Land-ſtorm, after Rubens	10	6	7	4
A Sea ſtorm, after ditto	10	6	7	4
A Rural Scene, after ditto	10	6	7	4
A Boar hunting, after ditto	10	6	7	4
Four Baſſo Relievos	7	——	4	9
STATUES.				
Santa Suſanna, of Fiamingo			6	——
Antinous, of the Capitol			6	——
Prieſteſs of Iſis			5	10
Flora, of the Capitol			5	8
Venus, of Medicis			5	2
Dancing Faun			5	2
Muſe Urania			5	1
Ganimede, of the Villa Medici			5	2
Venus, of Medicis			5	2
Dancing Faun			5	2
Mercury			5	2
The Idol			5	2

Two Fire-places in the Dado.

ANTI-CHAMBER,

Twenty-four feet by twelve, and twenty feet high.

		Width.		Height.	
		Feet.	Inches.	Feet.	Inches.
Nic. Pouſſin	Landſcape	6	6	4	1
Carlo Maratti	St. John	2	0	1	10

PRINCIPAL DRESSING-ROOM,

Twenty-four feet by twenty-four, and twenty feet high; hung with blue damaſk.

		Width.		Height.	
		Feet.	Inches.	Feet.	Inches.
CHIMNEY SIDE.					
Hone	Lord and Lady Scarſdale	6	——	8	4
Vandyke	King Charles I. . . .	3	4	4	2
Sir Godfrey Kneller	Prince Rupert's Daughter	3	4	4	2
Guercino	Landſcape	2	10	1	10
WEST END.					
Sir Peter Lely . .	Two whole-length Portraits	4	7	7	6
Cimeroli	Landſcape	2	4	1	10
Ditto	Landſcape	2	4	1	10

STATE BED-CHAMBER,

Thirty feet by twenty-two, and twenty feet high; hung with blue damask.

		Width.		Height.	
		Feet.	Inches.	Feet.	Inches.
CHIMNEY SIDE.					
Richardſon	Sir Nathaniel and Lady Curzon	10	8	7	6
Sir Peter Lely	Two whole-length Portraits	4	7	7	6
SOUTH END.					
Sir Peter Lely	Ducheſs of York	4	7	7	——
Vandyke	Sir Peter Rycaut	4	2½	7	——
Vandyke	Mad. d' Aubigné	2	9	3	6

WARDROBE.

Twenty-two feet by fourteen, and twenty feet high; hung with India Paper.

		Width.		Height.	
		Feet.	Inches.	Feet.	Inches.
Griffier	Ruin	3	5	4	—
Dominichino . . .	Landſcape	1	4	1	10
Swaneveldt	Landſcape	1	2	2	—
Coſens	Matlock high Tower .	3	—	2	3
Ditto	Vale near Matlock . .	3	—	2	3
Salvator Roſa, copy after,	Soldiers, &c.	3	—	4	1
Hand unknown . .	Turkiſh Port	2	8	2	—
Van Goen - -	Woman drawing water	1	6	1	
Cornelius Janson	Prince Henry	3	9	3	4

DINING-ROOM,

Thirty-six feet by twenty-four, and twenty feet high; finished with stucco; painted ceiling; a nich for side-board, twelve feet diameter.

		Width.		Height.	
CHIMNEY SIDE.		Feet.	Inches.	Feet.	Inches.
Snyders . .	Hawks and Ducks	5	3	7	4
Snyders . .	Dead Game	5	3	7	4
Cerri Ferri .	Hagar and Ishmael	3	4	4	6
Cerri Ferri .	Hagar and Ishmael	3	4	4	6
Zuccarelli .	Landscape from Milton's Allegro	5	——	3	10
Zuccarelli .	Landscape from Milton's Allegro	5	——	3	10
Schiavoni Andr.	Landscape	4	4	3	2½
EAST END.					
Fyte . . .	Game and Dogs	8	3	5	6
Romanelli .	Herodias and St. John . . .	3	3	4	3
Monf. Theadoro	Merry-making	3	2	2	3
Zuccarelli .	Porsenna	3	2	2	3
Claude Lorenze	Landscape	4	4	3	2
WEST END.					
	Two Sacrifices to Hygeia . .	3	——	3	——

CHIMNEY-PIECE, Statuary Marble.

Thermes of Bacchus and Ceres. Tablet, an ancient Repast.

SUBJECTS in the CEILING.

In the Circles, . . . Europe—Asia—Africa—America.
In the middle Circle, . Love embracing Fortune.
In the oblong Sqares, { The four Seasons, expressed by } A Triumph of Venus. —— of Apollo. —— of Bacchus. —— of Æolus.

GREAT STAIR-CASE,

Thirty-one feet by twenty, and forty-nine feet high; finiſhed with Paintings in Chiaro Oſcuro, and Pictures.

		Width.		Height.	
		Feet.	Inches.	Feet.	Inches.
NORTH END.					
Carlo Maratti . .	Madonna and Chriſt . .	6	7	9	—
SOUTH END.					
Hamilton . . .	Paris and Helen . . .	7	6	9	—
EAST SIDE.					
Old Stone . . .	Diana, Caliſta, &c. . .	11	5	9	—
WEST SIDE.					
Morland, from Boccacio	Nov. Sett. Giornata 2da.	5	3	9	—
STATUES.					
The Bacchus of Sanſovino				4	—
The Apollo of the Villa Medici				4	—
Venus drawing a thorn from her foot					—
Camillus of the Capitol				4	—

The FAMILY-PAVILION.

ANTI-ROOM.

A good Picture of Fiſh.
Hercules and the Erymanthean Boar.
Two or three Landſcapes.
Some coloured Prints.

CHIMNEY-PIECE, Peak Marble.

BREAKFAST-ROOM,

Eighteen feet ſquare, finiſhed with freſco paintings and antique ornaments, after the Baths of Dioclefian.

CHIMNEY-PIECE, Statuary Marble, part gilt.

LADY SCARSDALE's DRESSING-ROOM,

Twenty-four feet by eighteen, hung with blue paper.

CHIMNEY SIDE.

Wooton . . . . . *A Landſcape.*
Claude Lorain, his firſt manner, *A Landſcape.*
Gaſpar Pouſſin . . . . . *A Landſcape.*
Peters . . . . . *A Turkiſh Caravan.*
Peters . . . . . *Ditto.*
Brughel . . . . . *A Landſcape.*
Berchem . . . . . *Ditto.*

EAST END.

A Mahogony Book-caſe.

WEST END.

Van Uden . . . . . *Nymphs and Fauns, in Landſcape.*
Pandolfo . . . . . *Merry-making.*
Wilſon . . . . . *Villa Madama.*
A Drawing . . . . . *Dead Game.*
A Drawing . . . . . *Ditto.*

CHIMNEY-PIECE, Statuary Marble. An oval Tablet of Root of Emerald.

LADY SCARSDALE's BED-CHAMBER,

Eighteen feet ſquare, hung with blue paper.

CHIMNEY SIDE.

The Hiſtory of our Saviour, in Enamel, after Albert Durer.
Several Drawings and Etchings.
Quintin Metſys . . . . his Wife and Child.

EAST SIDE.

A Portrait . . . . . Lord Crewe.
Hone . . . . . Lord Milſingtown.

WEST SIDE.

Jean Steen . . . . . Beggars, &c.

CHIMNEY-PIECE, Veined Marble, Doric Pilaſters.

LORD SCARSDALE's DRESSING-ROOM,

Twenty-four feet by eighteen; hung with blue paper, and coloured Prints upon it.

Carlo Maratti . . . . Venus and Cupids. A Cartoon.

CHIMNEY-PIECE has a Tablet painted in Chiaro Oscuro.

The KITCHEN-PAVILION.

Kitchen, forty-eight feet by twenty-four; with a Gallery at one End, ſupported by Doric Pillars.

Laundry, thirty-five feet by eighteen. Alſo Bed-chambers for Servants, Larders, Cellars, &c. &c. &c. in this Pavilion, which communicates with the Court that contains the Brew-houſe, Bake-houſe, Waſh-houſe, Dairy, and other inferior offices.

CORRIDORS.

Family-Corridor. Hung with blue paper and Prints.

Kitchen Corridor. Stucco and Prints; Model of the Victory; and a French Sloop, built by the French priſoners at Derby.

A Back-ſtair in this Corridor leads to Ciſterns above, containing one hundred and twenty Hogſheads of Water, which ſerve the Brew-houſe, Bake-houſe, Laundry, Houſekeeper's Room, Steward's Room, Pantry, Water-cloſets, &c. &c. &c.

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THE GETTY CENTER
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